

Mick Jagger

The Photobook

Introduction by François Hébel

The retrospective of portraits of Mick Jagger, one of the world's most photographed performers, was a highlight of the 2010 Arles photography festival. This book gathers together all the photographs from that exhibition, introduced by the Festival's director, François Hébel. Hébel writes, 'In order to consider the rock portrait, we have chosen to focus on different unities: unity of face, in the form of Mick Jagger, and unity of genre – the posed portrait, as opposed to stage photography or candid shots. While we certainly hope that this collection will thrill Mick's fans, this is primarily intended as a photography book. His face tells the story of fifty years of portrait practice, speaking of our relationship with celebrities, of evolving fashions, and of the creation of a rock aesthetic. As we journey through the years, we can almost hear the music.'

Key Sales Information

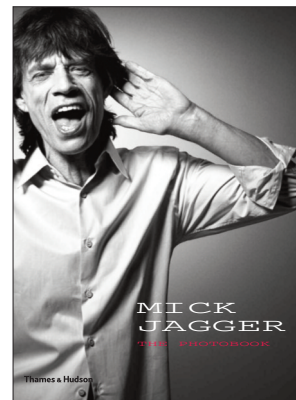
- This album of portraits of Mick Jagger catalogues the highly successful exhibition in Arles 2010.
- Published to coincide with the National Portrait Gallery's exhibition of Mick Jagger photographs, opening in May 2011.
- Spans Jagger's entire career, from Mankowitz's portraits of the young artist in the 1960s and Cecil Beaton's shots of him on set in *Performance* to Anton Corbijn's shoot for *Rolling Stone* in 2005.
- Includes photographs by Bryan Adams, Brian Aris, Enrique Badulescu, Cecil Beaton, Simone Cecchetti, William Christie, Anton Corbijn, Kevin Cummins, Sante D'Orazio, Deborah Feingold, Tony Frank, Claude Gassian, Harry Goodwin, Anwar Hussein, Karl Lagerfeld, Annie Leibovitz, Peter Lindbergh, Gered Mankowitz, Jim Marshall, David Montgomery, Terry O'Neill, Guy Peellaert, Jean-Marie Périer, Michael Putland, Ken Regan, Herb Ritts, Ethan Russell, Francesco Scavullo, Norman Seeff, Mark Seliger, Dominique Tarlé, Pierre Terrasson, Andy Warhol, Albert Watson, Robert Whitaker and Baron Wolman.

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François Hébel is director of the Arles Photography Festival.



Provisional Publication

May 2011

Extent

128pp

Size

26.0 x 19.0cm

Illustrations

70 illustrations, 37 in colour

Binding

Paperback

Price

£14.95

ISBN 978 0 500 289495

ISBN 978-0-500-28949-5



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